

APA Footnotes Guide

Types of Footnotes in APA Style

APA style uses two types of footnotes: content notes and copyright permission notes. Each serves a different purpose in providing additional information or handling copyright obligations.

Footnote Placement and Formatting

Insert footnote numbers in superscript after punctuation marks, except dashes. If referring to content inside parentheses, place the superscript number inside them. Avoid adding footnotes in headings and ensure there is no space before the footnote number.

Use your word processor's built-in footnote tool to place footnotes at the bottom of the same page. Alternatively, footnotes can be compiled on a separate page after the references section. Label the page with 'Footnotes' centered and bolded at the top. Each footnote should begin with an indented number, followed by a space, and be double-spaced. Use the default settings (e.g., 10-point font, single spacing in footers) if footnotes appear at the bottom of the page.

Example of formatting:

Caxton's printing of the Morte Darthur—dated 1485¹—changes several aspects of the Pentecostal Oath.²
(The Winchester Manuscript's version of the Oath will be discussed later in this chapter.³)

Content Notes

Content notes add brief supplemental information to enhance your text. These should be limited to one paragraph and focused on a single topic. Use them only if they strengthen your discussion. Content notes may also reference other sources for more detailed information.

Example:

¹ See Field (1993), for more information on Malory's life.

Copyright Permission Notes

If you are using over 500 words of previously published material or content that may breach copyright laws, obtain formal permission. These permissions should be noted using the same format as content notes, and the letter of permission must be attached to your document.

When using copyrighted graphics, tables, or charts, include a copyright note below the item.

Indicate whether the material is reprinted or adapted. Use 'From' for reprints and 'Adapted from' for adaptations. Include full citation details and a copyright statement.

Example:

¹ From “Standing Up for the Stanzaic-poet: Artistry, Characterization, and Narration in the Stanzaic Morte Arthur and Malory’s Morte Darthur,” by F. Tolhurst and K. S. Whetter, 2018, *Arthuriana*, 28(3), p. 51. Copyright 2018 by Scriptorum Press. Reprinted with permission.