

Chicago Style Book Citation Examples (Notes and Bibliography System)

General Model for Citing Books

Footnote or endnote (N):

1. First name Last name, Title of Book (Place of publication: Publisher, Year of publication), page number.

Bibliographical entry (B):

Last name, First name. Title of Book. Place of publication: Publisher, Year of publication.

Book by One Author

N:

1. Jack Kerouac, **The Dharma Bums** (New York: Viking Press, 1958), 128.

B:

Kerouac, Jack. **The Dharma Bums**. New York: Viking Press, 1958.

Book by Multiple Authors

N:

2. Scott Lash and John Urry, **Economies of Signs & Space** (London: Sage Publications, 1994), 241-51.

B:

Lash, Scott, and John Urry. **Economies of Signs & Space**. London: Sage Publications, 1994.

Translated Work with One Author

N:

3. Julio Cortázar, **Hopscotch**, trans. Gregory Rabassa (New York: Pantheon Books, 1966), 165.

B:

Cortázar, Julio. **Hopscotch**. Translated by Gregory Rabassa. New York: Pantheon Books, 1966.

Book with Author and Editor

N:

4. Edward B. Tylor, *Researches into the Early Development of Mankind and the Development of Civilization*, ed. Paul Bohannon (Chicago: University of Chicago Press, 1964), 194.

B:

Tylor, Edward B. *Researches into the Early Development of Mankind and the Development of Civilization*. Edited by Paul Bohannon. Chicago: University of Chicago Press, 1964.

Chapter from a Single-Authored Book

N:

5. Gloria Anzaldúa, "How to Tame a Wild Tongue," in *Borderlands: The New Mestiza – La Frontera* (San Francisco: Aunt Lute Book Company, 1987), 53.

B:

Anzaldúa, Gloria. "How to Tame a Wild Tongue." In *Borderlands: The New Mestiza – La Frontera*, 53–64. San Francisco: Aunt Lute Book Company, 1987.

Or:

Anzaldúa, Gloria. *Borderlands: The New Mestiza – La Frontera*. San Francisco: Aunt Lute Book Company, 1987. See esp. chap. 5, "How to Tame a Wild Tongue."

Contribution from an Edited Collection

N:

6. Muriel Harris, "Talk to Me: Engaging Reluctant Writers," in *A Tutor's Guide: Helping Writers One to One*, ed. Ben Rafoth (New Hampshire: Heinemann, 2000), 24-34.

B:

Harris, Muriel. "Talk to Me: Engaging Reluctant Writers." In *A Tutor's Guide: Helping Writers One to One*, edited by Ben Rafoth, 24-34. New Hampshire: Heinemann, 2000.

Introduction, Preface, or Afterword in a Book

N:

7. Steven Pinker, introduction to *What is Your Dangerous Idea?*, ed. John Brockman (New York: Harper Perennial, 2007), xxv.

B:

Pinker, Steven. Introduction to *What is Your Dangerous Idea?*, xxiii-xxxiii. Edited by John Brockman. New York: Harper Perennial, 2007.

Anonymous Works - Unknown Authorship

Cite by title in place of author's name in both notes and bibliography.

Citing Indirect Sources

N:

8. Ian Hacking, **The Social Construction of What?** (Cambridge, MA: Harvard University Press, 1999), 103, quoted in Manuel DeLanda, **A New Philosophy of Society** (New York: Continuum, 2006), 2.

Self-Published or Privately Published Books

N:

9. Kathleen Long, **Chasing Rainbows: A Novel** (self-pub., CreateSpace, 2011).

B:

Long, Kathleen. **Chasing Rainbows: A Novel**. Self-published, CreateSpace, 2011.